

VITAE

Jil Evans

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MUSEUM EXHIBITS

- 2010 Flaten Art Museum, *A New Book of Nature*
2008 Flaten Art Museum, *Prints in Time*
2006 Flaten Art Museum: *Ever Present*
2005 Minnesota Museum of American Art: *Abstract Painting in Minnesota, 1930-Present*
2002 Minneapolis Institute of Arts, *In Situ: Fallen Angels, Stripes and Spots, Holes and Tentacles*, New Paintings by Jil Evans, James Holmberg and Cristi Rinklin
2001 Steensland Museum, Northfield, MN, *Tiepolo's Cloud*, **SOLO**,
Traveling to: Conkling Gallery, Minnesota State University, Mankato
1998 Halle Ford Museum of Art, Salem, Oregon: *Inaugural Exhibition*
1996 Minneapolis Institute of Art, *Earth, Water, Air and Fire*
Valparaiso University Museum of Art, *Inaugural Gifts*
1995 Minneapolis Institute of Art, *New Acquisitions*
Steensland Museum, Northfield, MN, *Four Degrees of Abstraction*
1993 Willamette University Art Museum, *New Additions*
Museum-atelier ADZAK, Paris, France
1990 Tweed Museum of Art, Duluth, MN, **SOLO**
1989 Minneapolis Institute of Art, *Prints and Drawing Show*

SOLO EXHIBITS, selected

- 2009 *Galapagos Cactus Wars*, m55art Gallery, Long Island City, NY
Galapagos Cactus Wars, Form + Content Gallery, Minneapolis, MN
Traffic Zone Center for the Visual Arts, Minneapolis, MN
2007 *Dutch Opera*, Form + Content Gallery, Minneapolis, MN
2005 Ripple River Gallery, Aitken, MN
2002 *Tiepolo's Cloud*, Conkling Gallery, Minnesota State University, Mankato, MN
2001 Hendrix College, Conway, Arkansas
Concordia University, St. Paul, MN
2000 Doug Flanders Contemporary Art, Minneapolis, MN
1998 School of Architecture and Landscape Architecture, University of Minnesota, MN
1997 City Hall, office of Mayor Sharon Sayles Belton, Minneapolis, MN
1995 Dartmouth College, Hanover, NH
1994 The Painting Center, New York City, NY
1993 Thomson Gallery, Minneapolis, MN
Valparaiso University, Valparaiso, IN
1991 Franz Bader Gallery, Washington, D.C.
Thomson Gallery, Minneapolis, MN
Sazama Gallery, Chicago, IL
1989 University of Wisconsin at River Falls, WI
1988 Thomson Gallery, Minneapolis, MN

TWO PERSON EXHIBITS

- 2004 *Abstraction and Figurative Narrative: Recent Paintings and Drawings by Jil Evans and T.L. Solien*, Foster Gallery, University of Wisconsin, Eau Claire, WI

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- 1997 *Two Painters* (with Maria Santiago), College of Visual Arts
Gallery, St. Paul, MN
- 1995 *Six Crossings Field*, an exhibit with Meg Ojala at Thomson Gallery, Minneapolis, MN

GROUP EXHIBITS, selected:

- 2008 *Intimate Immensity*, Form + Content Gallery, Minneapolis, MN
Form+Contentx2, Form + Content Gallery, Minneapolis, MN
- 2007 *Current Trends in Abstraction*, Flanders Gallery, Minneapolis, MN
Painter's Painting, with Brian Frink, Ryuta Nakajima and Chris Zarendow, College of Visual
Arts, St. Paul, MN
Prints on Ice, Highpoint Center for Printmaking, Minneapolis
Trace Elements, Form + Content Gallery, Minneapolis
- 2006 Highpoint Center for Printmaking, Minneapolis
- 2005 *Images: 30 on 30: A Collaboration of Artists and Writers*, MacRostie Art Center, Grand Rapids,
MN
- 2004 *Unframed Prints*, Ninth Street Entry Gallery, St. Paul, curated by Jeff Wetzig
Abstraction in Minnesota, 1930 to the Present, curated by Thomas Barry. Rochester Art Center,
Rochester, MN
The Weight of Paper, curated by Anne Davey, Delta Axis at Marshall Arts,
Memphis, TN
Move, Invitational at Rochester Art Center, Rochester, MN
Anderson Center, Redwing, MN
Highpoint Center for Printmaking, Summer and Winter members shows, Minneapolis
Ripple River Gallery, Deerwood, MN (prints)
- 2003 Highpoint Center for Printmaking, Minneapolis, MN
- 2001 George Billis Gallery, New York, NY
Second Floor Contemporary, Memphis, TN
Buckham Gallery, Flint, MI
- 2000 Center Art Gallery, Calvin College, Grand Rapids, MI
Minneapolis Institute of Arts, Minneapolis, MN
Rochester Art Center, Rochester, MN
- 1997 *Muse Sommers Gallery*, Minneapolis, MN
- 1996 Rochester Art Center, MN Juror: Ruth Appelhof
- 1995 *CROSSROADS: RECENT ABSTRACT PAINTING*, Minneapolis College of
Art and Design, Minneapolis, MN
- 1994 Walter Wickiser Gallery, New York City, NY
- 1993 Thomson Gallery, Minneapolis, MN
Center Art Gallery, Calvin College, Grand Rapids, MI
- 1992 *Shadow Maker*, Buckham Fine Arts Project, Flint, MI
- 1991 *Minnesota Metaphor*, Rochester Art Center, Rochester, MN
Black and White, Sazama Gallery, Chicago, IL
- 1990 *Pairings in Clay*, Macalester College, St. Paul, MN
- 1989 Jerome Fellowship Exhibit, MCAD, Minneapolis, MN
Sazama-Brauer Gallery, Chicago, IL
- 1988 *4' Square*, Sazama-Brauer Gallery, Chicago, IL
Hamline University, St. Paul, Mn
- 1987-92 Chicago International Art Exposition, Thomson Gallery
- 1987 Thomson Gallery, Minneapolis, MN
Faculty Art Show, Steensland Gallery, St. Olaf College, MN
Choices. Twenty Painters from the Midwest, Minneapolis
College of Art and Design, MN. Travelling to:
Wurston Art Museum, Racine, WI, Evanston
Art Center, Evanston,

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- 1986 Faculty Art Show, Steensland Gallery, St. Olaf College, MN
1985 *Light in the California Landscape*, Sacred Heart School,
Menlo Park, CA
Faculty Art Show, Steensland Gallery, St. Olaf College,
MFA Show, Stanford Art Gallery, Stanford, CA
1983 *35th Iowa Artists '83*, Des Moines Art Center,
Des Moines, IA
1982 The Octagon Center for the Arts, Ames, IA

AWARDS and RESIDENCIES

- 2009 James P. Shannon Leadership Institute Fellow
1999 Minnesota State Arts Board, Career Opportunity Grant
1999 Visiting Artist, American Academy in Rome
1994 Minnesota State Arts Board Grant
1993 Associate Artist, Atlantic Center for the Arts, residency to
work with art critic Dore Ashton
1988 Jerome Foundation Grant
1987 Pew Grant, study and paint in Italy
1986 Arts Midwest / National Endowment for the Arts Fellowship

COLLECTIONS

Harry and Margaret W. Anderson Collection
Baker, Knapp, and Tubs
Brauer Museum of Art
Central Lakes College, Brainerd, MN
Coca-Cola
Flaten Art Museum
Halle Ford Museum of Art
Healthmarc, Inc.
Minneapolis Institute of Arts
Minnetonka Corp.
Piper, Jaffray, and Hopwood
Print Group, Iowa City
Stanford University
University of Iowa
Walker Art Center
Winthrop and Weinstein
numerous private collections

PUBLICATIONS

The Image in Mind; Theism, Naturalism and the Imagination. Co-authored with Charles Taliaferro.
London: Continuum Press, forthcoming.

Imagination and God; A New Book of Nature. Co-edited with Charles Taliaferro. Oxford: Oxford University Press,
forthcoming.

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TEACHING EXPERIENCE

2005-06 Assistant Professor, Art Department, St. Olaf College
2002-03 Assistant Professor, Art Department, St. Olaf College
2001-02 Assistant Professor, Art Department, Bethel College, St. Paul, MN
1997-98 Assistant Professor, Art Department, painting and drawing,
St. Olaf College, Northfield, MN
1995-96 Assistant Professor, Art Department, painting and drawing,
St. Olaf College, Northfield, MN
1985-91 Assistant Professor, Art Department, painting and drawing,
St. Olaf College, Northfield, MN
1988-89 Steensland Gallery Director, St. Olaf College, Northfield
1984 Instructor, Palo Alto Art League, Palo Alto, CA
1983 Teaching Assistantship, Stanford University, Palo Alto, CA
1982-83 Arts Center Outreach, University of Iowa
1981-82 Teacher and Gallery Assistant, Craft Alliance, St. Louis, MO

BIBLIOGRAPHY

2009 Mpls/St. Paul, This Month, p. 158, illustration
Lavender Magazine, p. 79, illustration
2007 mnartists.org, "*Secret Agent: Jil Evans and The Dutch Opera*", interview with Patricia Briggs,
April 30, with illustrations
City Pages, review of *The Dutch Opera* by Jessica Armbruster, April 11, illustration
vitamn, review of *The Dutch Opera* by Gregory J. Scott, illustration
The Rake, review of *The Dutch Opera* by Ann Klefstad, p.34, May, illustration
Minneapolis Star Tribune, review of *The Dutch Opera* by Mary Abbe, May 4, illustration
Mpls/St Paul Magazine, This Month, p.314
Metro, "*Form + Content*", by Camille Fevevre, p. 75-77, April, illustration.
Minneapolis Star Tribune, "*Art and Science: Two art professors say our survival as a species may
depend on how seriously we take the imagination*" by Kim Ode, Sunday, March 18, page E4
Minneapolis Star Tribune, "*Form + Content, A New Gallery.*" by Mary Abbe, March 8, page F16
Minneapolis Observer Quarterly, "*A Different Kind of Art Gallery.*" March 2
Star Tribune Vita.MN, "*Form+Content*", by Gregory J. Scott, March 1, page 28
2002 ARTPAPERS, review of "*In-Situ*" at Minneapolis Institute of Arts by Michael Fallon, April-May
Minnesota Public Radio; interview for "Word of Mouth", Jan 1
"*Altered States*", review of "*In Situ*" at the Minneapolis Institute of Arts by
Doug Hanson, Minneapolis Star Tribune, Jan 4
"*In Situ*", review by Mason Riddle, St. Paul Pioneer Press, Jan 29
Channel 9, Twin Cities, tour of exhibit "*In Situ*" 5 and 10 news. February
2001 "*Paintings and Place*", arts Magazine of the Minneapolis Institute of Arts, December
by David Lefkowitz. p.17
"*In Situ, Fallen Angels, Stripes and Spots, Holes and Tentacles*", catalog essay by
David Lefkowitz, Minneapolis Institute of Arts
"*Tiepolo's Cloud*", catalog essay by Kira Obolensky and introduction by Jill Ewald,
Steensland Museum
Around Town, review of *Tiepolo's Cloud* at Steensland Museum by Kelly Zwagerman,
Sept. 19
"*Brittle Landscape in Cadence*", review by Christopher R. Young for Flint Registrar,
July 19
Rolf, Carol, "*Eye for the Sublime*", The Democrat, Conway, Arkansas, January
2000 Braun Heiny, Amy, "*All Due Respect*", Grand Rapids Press, February 27, 2000

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- 1995 Silberman, Rob, *"In the Galleries,"* Minneapolis Star Tribune, November 3
Lefkowitz, David, *"Crossroads: Recent Abstract Painting,"*
New Art Examiner, May.
Abbe, Mary, *"Crossroads: Recent Abstract Painting,"*
Minneapolis Star Tribune, January 19, 1995.
Hellekson, Diane, *"Driven to Abstraction,"* St. Paul
Pioneer Express, January 28, 1995.
- 1993 Abbe, Mary, *"Galleries in Brief,"* Minneapolis Star
Tribune, April 24, 1993, p.9E.
- 1990 Griffith-Byers, Toni, *"World of Art,"* The Vidette-Messenger,
May 10, 1990.
Riddle, Mason, *"Jil Evans at Thomson Gallery,"*
Artpaper, November.
Kastner, Jeffrey, *"In the Galleries,"* Minneapolis
Star and Tribune, September 27, pp. 1E, 10E
- 1988 Hellekson, Diane, *"Jil Evans Taliaferro: Abstract Ideas,
Altered States,"* Minneapolis Monthly, Fall, p.8.
Hellekson, Diane, *"Art: Approachable Abstraction,"*
Twin Cities, April
Riddle, Mason, review, New Art Examiner, June.
Waddington, Chris, review, Artpaper, June

Memberships

- 2003-present Highpoint Center for Printmaking
2006-present Form + Content Gallery; a cultural collective (founding member)

Visiting Artist Residencies, Lectures and Exhibit Jury

- 2008 Flaten Artist Lecture Series, St. Olaf College
Visiting Artist, lecture and graduate critique, Minneapolis College of Art and Design
- 2007 Visiting Artist, lecture and studio visits, Holy Cross University. MA
Visiting Artist, lecture and graduate critique, Minneapolis College of Art and Design
Visiting Artist. lecture, University of Minnesota, Minneapolis
Artist Panel: College of Visual Arts, St. Paul
Visiting Artist, lecture and studio critiques, Gustavus Adolphus College, St. Peter, MN
- 2006 Visiting Artist, lecture, Carleton College
Visiting Artist, lecture and graduate critiques, Minneapolis College of Art and Design
- 2005 Visiting Artist, lecture, Carleton College
Visiting Artist, graduate seminar, University of Minnesota, Minneapolis
- 2004 Panel Discussion on exhibit: *"Abstraction in Minnesota, 1930 to the Present"*,
Rochester Art Center, Rochester, MN
Visiting Artist, lecture and studio visits at University of Minnesota (Spring and Fall)
Visiting Artist, lecture, St. Cloud State University, St. Cloud, MN
- 2001 Public Lecture, Minnesota State University, Mankato
Visiting Artist, Two-day residency, Minnesota State University, Mankato
"Mind and Place in Painting", lecture, Fine Arts Forum, Minneapolis College of Art and
Design
Visiting Artist studio visits, Minneapolis College of Art and Design

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- Junior Art Exhibit, Juror, Two-Dimensional, St. Olaf College
Artists Talk, Minneapolis Institute of Arts
- 2001 Visiting Artist, one-week residency, Hendrix College, Conway, Arkansas
Public Artist Lecture, Hendrix College, Conway, Arkansas
Juror, Student Art Exhibit, Concordia University, St. Paul, MN
- 2000 Junior Reviews, Carleton College
- 1997 Junior Reviews, Carleton College
- 1995 Panel Discussion, "*Crossroads: Recent Abstract Painting*", Minneapolis College of Art and Design
- 1994 Artist Lecture, Arne Flaten Lecture Series, St. Olaf College
Senior Reviews, Carleton College, Northfield, MN
- 1990 Artist Lecture, Tweed Museum of Art, Duluth, MN

EDUCATION

- 1985 Stanford University, Stanford, CA. MFA, Painting
- 1983 University of Iowa, Iowa City, IA. MA, Painting
- 1980 Calvin College, Grand Rapids, MI. BFA